

elchanette



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elchanette '56

You are cordially invited to attend

a

Symphony

at

YESHIVA UNIVERSITY
HIGH SCHOOL FOR GIRLS
2301 Snyder Avenue, Brooklyn, N. Y.
June 1956

Prelude

*Four years
Flowing with the rhythm that is life
Four years like four movements of a symphony
With passages of tedium and thrills of beauty
Composed of hard work and inspiration
The tunes of voices individually lost in the air
Blended by friendship into a symphony heard by every ear
Our knowledge and growth through four years
Partly from learning
And mostly from living
Have been our instruments*

THE SCHOOL . . .





THE STUDENT . . .

*The school . . . our orchestra
The unforgettable key of a Jewish melody is heard
And becomes imbedded in every heart
A crescendo of laughter escapes our walls
And is suddenly stilled by the impact of tragedy
But even this dies softly
With the gentleness of wisdom.
Like Shubert's
Our symphony is unfinished
The truest melody has yet to be heard
Our soaring song is one of promise
But the clearest notes
Come only with time.*

Principal's Message

As you terminate your High School education at Central Yeshiva, we extend to you sincerest congratulations on your past achievements and wish you every success in your future endeavors. We have abiding faith that, in the years to come, as you expand your acquisition and understanding of human knowledge, so also will you grow in knowledge and understanding of the spiritual and ethical values, and that you will govern your lives by the standards of the Torah.

RABBI CHARLES FRIEDMAN
Principal

Farewell

Rozzie
A patient voice in the midst of chaos
A sunny smile on a rainy day
The essence of Central personified
We leave Central with an extra touch of sadness
Knowing that Rozzie leaves with us
But the brightness that she brought to us
And to those before us
Will not be forgotten.

“And on that cheek and o’er that brow
So soft, so calm, yet eloquent,
The smiles that win, the tints that glow,
But tell of days in goodness spent, . . .
A mind at peace with all below,
A heart whose love is innocent.”

LORD BYRON

Forty
Years
of
Devoted
Service



We, the students of Central Yeshiva High School take great pleasure in paying this well deserved tribute to our distinguished Supervisor, Dr. Shelley R. Saphire. His untiring devotion has marked him as an outstanding figure in the Academic world. Through his years of intimate association with Central Yeshiva High School our school has grown to be known as a center of Jewish learning for young women. We are proud of his accomplishments and offer our fervent prayer for his good health so that he may continue his fine work.



Dedication

“But thy eternal summer shall not fade
Nor lose possession of that fair thou owest:
Nor shall Death brag thou wanderest in his shade.
When in eternal lines to time thou growest:
So long as men can breathe, or eyes can see,
So long lives this, and this gives life to thee.”

WILLIAM SHAKESPEARE

Honors

NEW YORK STATE SCHOLARSHIPS.....	Nellie Gottesman Idelle Menkes Miriam Resnikoff
NEW YORK STATE NURSING SCHOLARSHIP.....	Shoshana Fuchs
VALEDICTORIANS.....	Hebrew—Miriam Resnikoff English—Connie Rotenberg
THE YESHIVA UNIVERSITY ALUMNI WIVES AWARD.....	Miriam Resnikoff
To the graduate who ranks highest in her secular and Hebrew studies	
THE YESHIVA UNIVERSITY WOMEN'S ORGANIZATION OF BROOKLYN AWARD.....	Connie Rotenberg
For excellence in all secular subjects	
THE MINA BELKIN MEMORIAL AWARD.....	Riva Friedman
For excellence in all Hebrew subjects	
THE MENDEL AND HANNAH HOUSMAN MEMORIAL AWARD	
For excellence in Bible	
THE DINAH MEMORIAL AWARD.....	Miriam Samuels
For excellence in Hebrew language and literature	
THE RABBI J. S. MORGENSTERN MEMORIAL AWARD.....	Raizel Harelick
For excellence in Prophets	
THE EDITH WEISS MEMORIAL AWARD.....	Veda Eckstein
For excellence in Mishna	
THE ESTHER SCHWARTZ MEMORIAL AWARD.....	Elaine Linzer
For excellence in Mathematics	
THE BAUSCH AND LOMB AWARD.....	Esther Lea Cohen
For excellence in Science	
THE BARTON AWARD.....	Veda Eckstein
For excellence in Laws and Customs	
THE NATHAN LEVINE AWARD.....	Marcia Plotzker
For excellence in English	
FACULTY AWARDS	
For excellence in Social Studies.....	
For excellence in French.....	
For excellence in Spanish.....	
For Service.....	
THE PARENTS ASSOCIATION AWARD.....	Pearl Gross
For service to the school	
GENERAL ORGANIZATION ATHLETIC AWARD.....	Riva Friedman
For outstanding sportsmanship	
THE MAYOR'S COMMITTEE ON SCHOLARSHIP MEDAL.....	Dorothy Beer
For outstanding scholarship	
THE CLASS OF 1955 AWARD IN MEMORY OF EDITH WEISS.....	Marilyn Singer
To the outstanding Senior selected by her class	
GENERAL ORGANIZATION SERVICE PINS:	Miriam Berkowitz
RIVA FRIEDMAN, ELAINE GOTTLIEB, JUDITH I. MESSER, ROBERTA ORENSTEIN, MARCIA PLOTZKER, MIRIAM RESNIKOFF, GLORIA STEIN.	
ALUMNI ASSOCIATION—BROOKLYN DIVISION AWARD.....	Leah Trenk
To the outstanding third year student	

Programme

PRELUDE 1 Introduction 2 Messages 4 Dedication 6 Honors 7 THE BRASS 9 Faculty 10 General Organization 18 (The Little Brass) THE STRINGS 19 Graduates 20 THE WOODWINDS 43 The Senior Council 44 General Organization 45 Game Club 46 Debating 47 Journalism 48 Library Squad 49 Choir 50 Arista 51 The Spark 52 Dramatics 53 Office Squad 54 Service Squad 55	Yarmulka Club 56 Sewing Club 57 Cheering Squad 58 Basketball Team 59 “Mussar” Club 60 THE PERCUSSION 61 Elchanette Staff 62 The Co-op 64 Charity Drive 64 The Book Room 65 The Handbook Committee 65 The Chanuka Affair 66 The Purim Carnival 67 Lag B’omer Outing 68 The Mother-Daughter Luncheon 69 “Sing” — 1956 70 THE SYMPHONY 75 First Movement 76 Second Movement 77 Intermission 78 Third Movement 80 Fourth Movement 81 Hebrew Article 82 THE PATRONS 83
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The Brass:

"The mainstay of the orchestra, ever present and always heard."



דבר לתלמידות המסיימות בשנת תשט"ז

כ"ה

מאת ד"ר יצחק לוין, המנהל של המדור העברי

אתן יוצאות מ"בית-ספר גבוה מרכזי לבנות ישראל שעל-יד ישיבה-אוניברסיטה" בזמן שמוסדנו כבר תפס עמדה חזקה. מאות תלמידות דופקות על דלתי בית-ספרנו ורוצות לחכנס מדי שנה כשנה. סימן הוא שאנו ממלאים תפקיד חינוכי חשוב לשביעת רצונו של הציבור היהודי באמריקה. אבל הצלחתנו המלאה תלויה בכן, המסיימות. אם אתן תלבנה הלאה בדרך התורה ותשארגנה נאמנות לתורתנו בחייכן — ודאי שעבודתנו לא היתה לריק. אני מברך אתכן, איפא, שייאמר עליכן: בנות רבות שהיו בבית-ספרנו עשו חיל ואתן עליתן על כלנה! שלחי סיון תשט"ז

Mr. Samuel Levine
Financíal Director



Rabbí Moshe Berenholtz
Hebrew



Mr. Armín Steif
Hebrew





Mr. Isadore Hoffman

Hebrew

Mrs. Paula Jacobson

Art



Mrs. Clarice Jaffe

Social Studies



Rabbi Rosenmunde

Hebrew

Mr. Louis Alper

Mathematics



Mr. Theodore Kallner

Science



Rabbi Harold B. Perlman

Hebrew



Dr. Jechial Lichtenstein

Hebrew

Mrs. Jean Jofen — French

Mr. Martin Lilker — Social Studies

Dr. Samuel Linick — Hebrew

Mr. Paul Ravetch — English

Mrs. Esther Tessel — Stenography

Mr. Joseph Weinstein — Hebrew



Miss Hadassah Lichtenstein

Hebrew



Mr. Emery Grossman

Music

Mr. Herman Appel — Mathematics

Rabbi Rabinowitz — Hebrew

Mr. Haskel Epstein — Mathematics

Mr. Henry Fohr — Spanish

Mrs. Elsie Green — Health Education

Mr. David Horn — English



Mr. Robert Bassell

English



Mrs. Gerda Feuer

French



Mr. Jacob Godín
Languages

Mr. Jerry Schur
Science



Mr. Bernard Annenberg
Science

Mr. Mike Granidetti — Maintenance



Miss Ruth Tager — Secretarial Assistant



Berdie Orenstein

President

General Organization



Elaine Gottlieb

Vice President, G.O.

Harriet Wagh

Secretary, G.O.



Marcia Plotzker

Treasurer, G.O.

The
"Little"

Brass





The Strings:

"The melody passes but the essence of loveliness remains."



ALTER, FLORENCE

Bright smiling face . . . her and Her Man . . .
her clothes are a page out of Vogue . . . three years
on the basketball team, three years on the floor
. . . charming.

יראה לך פנים שוחקות פנים צהובות (במדבר ו)



BEER, DOROTHY

"Beer" . . . Assistant Photography Editor . . .
Polish import with an Israeli accent . . . intoxicat-
ing as her namesake . . . goes in for Chemistry and
all out for opera . . . graceful miniature.

הרופא לבל תחלואיכי (תהילים ק"ג)



BERGER, HELEN

Always on the Service Squad . . . Bedford Avenue-
nick . . . supported the nail polish industry with
her gaily colored glasses . . . all a-giggle . . . home-
work doer, right subject wrong class . . . knitwit.

ובל אשה חכמת לב בידיה טוו (שמות ל"ה)

BERKOWITZ, MIRIAM

Math majorette . . . literary Senior, Bookroom worm . . . one girl whose loyalty isn't with "Uncle" Sam . . . Berky . . . Business Manager, Elchanette . . . lovely.

והנערה טובת מראה מאד (בראשית כ"ד)



BIRNBAUM, DEBORAH

Debbie Goldie . . . sang her way into, out of and all around Central . . . "freilach" . . . sparkling as Birnbaum wine . . . "long hair" pianist . . . breathless.

ותשר דבורה (שופטים ה)



CHAMEDES, BARBARA

Poodle-haired President of the Senior Council (7th term) . . . will someday be a good looking Portia . . . kept her hair and Mr. Lilker's face the same shade of red . . . sagacious cynicism.

כשמה בן היא





CHWAT, ESTELLE

Bubbles . . . chock full of chuckles . . . a hearty voice . . . diamond in the rough . . . ADmirable co-operation . . . easy going . . . jolly . . . "It takes life to love life."

או ימלא שחוק פינו ולשוננו רנה (תהילים קכ"ו)



CITRON, RENEE

"Citron, faites-attention!!" . . . our out of town co-ed with her old red bag . . . Latin lover . . . great worker for the Charity Drive and just about everything else . . . treasure—er.

עיני בנאמני ארץ . . . הולך בדרך תמים (תהלים ק"א)



COHEN, ESTHER

Esther Leah . . . sugar and spice and everything nice . . . greenhorn from New Jersey . . . personalized erasers . . . light-haired lady . . . Vice Head of Arista . . . serene.

שפתי כהן ישמרו דעת (מלאכים ב')

ECKSTEIN, VEDA

Head Librarian . . . The only Irish looking, Spanish speaking Jew we know . . . neat . . . wears originals; her mother sews . . . buttons and bows . . . Arista member.

עשות ספרים הרבה אין קץ (קהלת י"ב)



FELDMAN, BARBARA

Always Becky-ning Panush . . . "lipstick, candy, and rubbersoled shoes" . . . living rhythm . . . subdued snap . . . goin' steady instead of just awishin'.

שמה בחור בילדותך (קהלת י"א)



FINKEL, TOVA

Fair complexion . . . Israeli born, Central bred . . . Tova: true to name and friends . . . soft-spoken . . . sweetly pleasing in her manner . . . a delicate porcelain cameo.

שלשה כתרים הן... וכתר שם טוב עולה על גביהן (אבות ד')





FISCH, DEBORAH

Debby . . . asset to Bnei Akiva . . . a good sport . . . younger than spring time is she . . . south of the boarder linguist . . . completely amicable . . . Alice in Wonderland.

אב בחכמה ורך בשנים (בראשית רבה)



FRIED, SUSAN

Assistant Art Editor . . . dimples and cherry cheeks . . . doodlebug . . . Yiddish whiz?? . . . will always be remembered for her lotkes (Chanuka play '56) . . . sunny smile.

אמן וכלי אמנותו בידו (אבות דרבי נתן כ"ב)



FRIEDMAN, RIVA

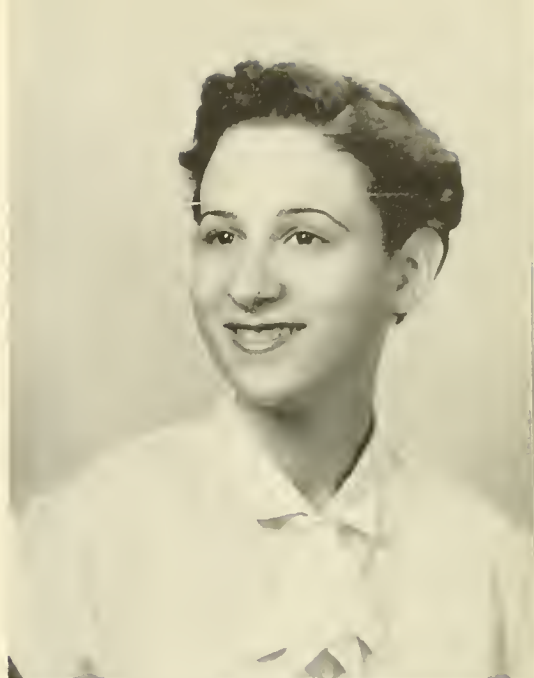
Hebrew Editor . . . became first of our class to hold a school office (Treasurer, Sophomore year) . . . her modesty can't hide her brilliance . . . most wonderful kid . . . priceless.

כל הבורת מן הגדולה הגדולה מחזרת אחריו (עירובין י"ג)

FRIEMAN, CAROL

We have the better half, T.A.'s got the rest . . .
dark complexion, light disposition . . . member of
Arista . . . needle queen . . . tranquil.

דברי הכמים בנחת נשמעים (קהלת ט)



FUCHS, RUCHAMA

Rushy, . . . conscientious . . . avid reader . . .
loves children and is an authority on Hebrew
music . . . sedate . . . always eager . . . always
sincere . . . enthusiastic.

להורות את בני ישראל את כל החקים (ויקרא י)

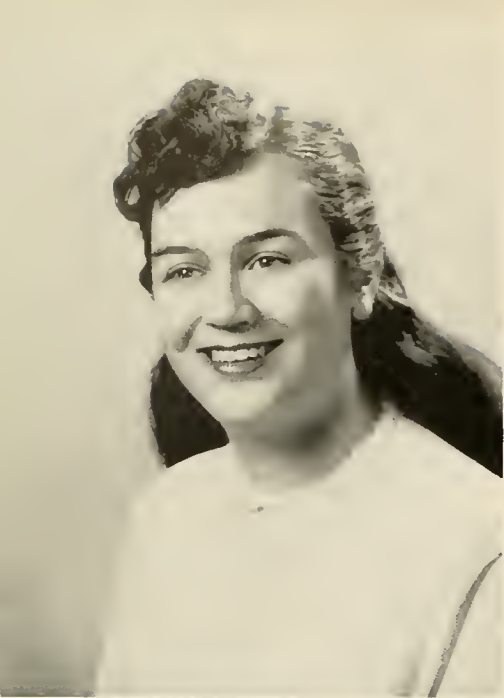


FUCHS, SHOSHANA

Shushy . . . "My heart is in the East" . . .
"Florence Nightingale," recipient of Nursing Schol-
arship . . . has a way with kids . . . open house
to all . . . generous.

לבי במורת ואנכי בסוף מערב (יהודה הלוי)





GARBER, BERNICE

Soft spoken . . . intelligent . . . "Repunzel, Repunzel, let down your hair" . . . modest and quietly eloquent . . . very pleasant to be with . . . nice.

ודעת לנפשוך ינעם (משלי ב)



GARFINKEL, HELEN

A lively blond, Bassel called her "Redhead" . . . slim and fair skinned . . . gay and interesting chatterbox . . . exuberant . . . one of the Williamsburg crew . . . curly.

אוהב שלום ורודף שלום (אבות א)



GELERENTER, GUTA

Hertzeliyah's loss, our gain . . . fashion designing is her forte . . . great in Hebrew . . . imaginative and creative . . . a winning smile . . . a "booby doll."

ושמתי עיני עליהם לטובה (ירמיה כ"ד)

GOLD, BARBARA

Perpetual secretary-treasurer . . . efficient and dependable . . . cherubic . . . her unique style of humor brought about the label, "Barbara Jokes" . . . alert.

לב שמח ייטיב פנים (משלי ט"ו)



GOLD, JUDITH

Figure of a Junior model . . . wears the key (n) to her heart with a ring to match . . . emotion and temperament of a prima donna . . . coffee every morning . . . American Girl.

עוז והדר לבושה (משלי ל"א)



GOLDMAN, ANNE NAOMI

Rockaway exurbanite . . . trunks of clothes . . . solidly North Star . . . the latest fad in everything . . . friendly to all . . . adheres to the rule, "Do unto others as you would have others do unto you."

דרביה דרכי נעמי (משלי ג)





GOLDSPIEL, GLORIA

Fabulous at Chemistry . . . never a dull moment . . . always ready to help anyone and in anything . . . amusing conversationalist . . . happy to please . . . affable.

איזהו חכם — הלומד מכל אדם (אבות ד)



GOTTESMAN, NELLIE

Has genius . . . dreams of being a doctor; practices her bedside manner by sleeping in class . . . State Scholarship winner . . . ink blot artist . . . expressive brown eyes.

ומצא חן ושכל טוב (משלי ג)



GRANDOWSKY, CHARLOTTE

"Big Chief" babysitter . . . forever losing weight and experimenting with her bangs . . . at Central she discovered ice skating and yarmulka making . . . "one-a-day" brand jokes . . . impromptu.

כל שרות הבריות נוחה הימנו רוח המקום נוחה הימנו (אבות ג)

GOTTLIEB, ELAINE

"The Veep" . . . sincerity without saccharine . . .
her life is Bnei Akiva, the choir and the G.O. . . .
she's goodness personified . . . refreshing . . .
"Osergevendlich."

ובל אשר יעשה יצליח (תהלים א)



GROSS, PEARL

Her heart is in History (she's pretty good at
everything else too) . . . steadfast . . . always ready
to learn something new . . . "The wounded oyster
mends his shell with a pearl."

כי טובה חכמה מפנינים (משלי ח)



HARELICK, RAIZEL

Raizie . . . truly lives up to Arista standards . . .
an able Hebraist . . . strives and gets results . . .
gentle as a lamb . . . level-headed . . . ardent
Zionist . . . reserved.

הדר חכמה ענוה (דרך ארץ זוטא י)





KEEHN, ESTHER

Pal to Rozzie and Mike . . . Head of the Carnival (Purim '56) . . . President of the Senior Council (8th term) . . . Madame Defarge . . . Yiddish expert!! . . . a golden girl close to gold.

טוב שם משמן טוב (קהלת ז)



KRAUSS, EVA

Statuesque brunette . . . spicy Hungarian . . . summer tanned in the middle of winter . . . a good listener . . . understanding and gay . . . a bright bombshell.

ישמח הר ציון, תגלנה בנות יהודה (תהלים מ"ח)



LINZER, ELAINE

Esther . . . diligent and systematic . . . defies cliches by being a clever blond . . . good taste . . . Arista-crat . . . possesses admirable ability . . . capable of doing much.

לב נבון יבקש דעת (משלי ט"ו)

MENKES, IDELLE

Head of the Service Squad (Junior year) . . . class historian . . . divided enthusiasm between the Dodgers and Times crossword puzzles . . . Hoffman's "Naarah yafah" . . . pretty.

לדור ודור נספר תהלתך (תהלים ע"ט)



MESSER, JUDITH ISAAC

Sophisticated sleepy-head . . . M.C. . . Miss Malaprop, in constant mixups . . . stayed awake long enough to become Editor of the Elchanette . . . a spritely Peter Pan . . . OOOMPH!

שמחה לאיש במענה פיו ודבר בעתו מה טוב (משלי ט"ו)



MONDERER, HELEN

A lovely voice . . . sailed the seven seas . . . stunning sweaters . . . the innocent recipient of Bassell's angry remarks . . . reads constantly . . . opera enthusiast.

נעים זמירות ישראל (שמואל כ"ג)





NAGEL, GLADYS

"Mommy dear, Daddy dear, and Friddy dear" (A Nagelism) . . . sparkle plenty . . . Elchanette's absent-minded Photography Editor . . . educated innocence . . . Goldie . . . precious.

כמותך ירבו בישראל (יבמה ט"ז)



NAGER, NAOMI

Witty half-wit . . . the "long hair" of the twins . . . boundless energy always doing something useful . . . never without a smile . . . a friendly face . . . adept mimic . . . toujours gaie.

מקבל את כל אדם בשמחה (אבות ג)



NAGER, RUTH

Ruthy, the older half-wit . . . with short hair, but don't be misled, she's literate . . . Central's court jester . . . very observant . . . trustworthy and earnest . . . jovial.

אשת חיל מי ימצא (משלי ל"א)

NEUSTADTER, PHYLLIS

A happy giggle . . . loves Math . . . a constant and frustrated dieter . . . snazzy jackets . . . can never refuse anyone anything . . . absorbs knowledge like a blotter . . . good.

אין לך יפה מן הצניות (תנחומא תשא כ"ג)



ORENSTEIN, ROBERTA LYNNE

Berdie . . . Madame president . . . the "Alchemist" . . . capable, likeable, wonderful . . . combination of humour and common sense . . . another ardent Bnei Akivanik . . . geshmak!

יגיע בפיד כי תאכל אשריך וטוב לך (תהלים קכ"ח)



PANUSH, REBECCA

Becky . . . jangling bracelets . . . shining long hair . . . forever a teenager . . . twenty-one inch waist . . . worthy of the faith Mr. Lilker had in her . . . petite.

שערך בעדר העיזים (שיר השירים ד)





PLOTZKER, MARCIA

School Treasurer . . . candid . . . Gottlieb's left hand (at the piano) . . . the lark of the choir . . . inspired and inspiring . . . conscientious worker . . . Vivache.

על שלשה דברים העולם עמוד — על התורה ועל העבודה
ועל . . . (אבות א)



PRESBY, HELEN

Helen of Joy . . . olive skin . . . Freshman tap dancer . . . raven-haired Jerseyite . . . outstanding stenographer . . . competent . . . "Alas, poor Yorick!" . . . Central's thespian.

ולענויים יתן חן (משלי ג)



REISS, CLAIRE

Crinolines and dirty white bucks . . . victim of broken bones and misunderstanding teachers . . . talent for getting into the craziest situations . . . intelligent and good humored.

הדר בני אדם כסותם (דרך ארץ זוטא י)

RESNIKOFF, MIRIAM

Marks made her top Junior . . . beauty . . . headed the Inter-Yeshiva Banner and the Spark . . . ambitious and energetic . . . gained fame with debating . . . Hoffman's love.

בור סוד שאינו מאבר טפה (אבות ב)



RIMALT, REGINA

The girl in the aqua-headed jersey . . . jokes without punchlines . . . lighthearted . . . simple and pure . . . studies hard, worries little . . . gayer than laughter . . . "elan."

קשה לבעוס ונח לרצות (אבות ה)



ROSENBAUM, ANNABELLE

Cuban, Spanish speaking Centralite . . . animated . . . leader of Junior Sing . . . a very talented, enthusiastic and invigorating person . . . Full of life . . . Andy is devine.

לחם עצלות לא תאכל (משלי ל"א)





ROSENBLUM. BETH

Slender silhouette . . . knows the office switchboard backwards and forwards . . . a youthful face and smile will always be her blessing . . . demure . . . Little Woman.

מקבל את כל אדם בסבר פנים יפות (אבות א)



ROSNER, MIRIAM

Brunette with a pretty smile . . . endowed with a sweet singing voice . . . inquisitive . . . possesses an unusual sense of humor . . . determined and persevering . . . glowing.

כי קולך ערב ומראיך נאוה (שיר השירים ב)



ROTENBERG, CONNIE

Amazed us with her knowledge of Math and Science, and by becoming Bassell's favorite . . . joined the class in the Sophomore year and quickly became one of its best liked members.

החכמה והמדע נתון לך (דברי הימים)

ROTENBERG, FRIEDA

Pert . . . came from the wilds of Bais Yaakov . . . talented musician . . . her doodled margins developed into the yearbook drawings . . . her grin gives spark to the dullest classes.

יפה קול ומטיב נגן (יחזקאל ל"ג)



SAIDLOWER, SYLVIA

Meticulous . . . President of Arista . . . "that Ivory Look" . . . wants to write "The Great American Novel," and probably will . . . Prose and Poetry . . . "La Vie en Rose" . . . serene.

בחכמה וברעת ובבשרון (קהלת ב)



SAMUELS, MIRIAM

Able mathematician, skilled in other sciences as well . . . untiring, always very busy . . . taffy colored hair . . . writes microscopic notes . . . always very dependable.

מרבח ישיבה מרבח חכמה (אבות ב)





SIEGMAN, MIRIAM

Industrious . . . Mimi is usually lost along with her books but when they finally get together they make a clever combination . . . innocent sarcasm . . . attractive.

יפיפית מבני אדם, הוצק חן בשפתותיך (תהלים מ"ה)



SIMANOWITZ, MIRIAM

Naivete covers a Heart of Gold . . . ponytail . . . keeps us all in stitches . . . yearbook and Spark devotee . . . hazel eyes with dark lashes . . . lively dreamer . . . Perlman's pet peeve . . . lovely.

יראו ושמחו יגל לבם בה' (זכריה י)



SINGER, MARILYN

Patronette of the Elchanette . . . a very responsible and capable girl . . . graceful . . . wears stunning clothes with stunning ease . . . completely amicable . . . zealous . . . "Ibbergebaten."

שלוחי מצוה אינם נוזקים (פסחים ח)

SPEISER, THELMA

Temi . . . yearbook worker . . . an engagement ring made her a poet and a celebrity . . . class veep turned V.I.P. . . . excels in English . . . likes all types of people . . . one down 66 to go.

דודי לי ואני לו (שיר השירים)



STEIN, GLORIA

Quick . . . extremely fast and accurate in everything she does . . . a striking brunette . . . dusky . . . THE typist . . . member of the staff of the "Inter-Yeshiva Banner" and the Spark . . . fetching.

שחורה אני ונאווה (שיר השירים א)



STOLLMAN, NORMA

Bais Yaakov minus inhibitions . . . champion at the dot game . . . calorie counter . . . always seems to be around when needed . . . this girl is insipid as Pepsi-Cola.

איזהו עשיר — השמח בחלקו (אבות ד)





TRENK, LEAH

Athletically able, beautiful besides . . . Athletic Manager . . . plagued the teachers and cheered us up with her contagious laughter . . . "Big Chief Hallel Singer" . . . "great."

מה יפית ומה נעמת אהבה בתענוגים (שיר השירים ו)



WAGH, FLORENCE

Club leader . . . great aspirations in the field of fashion . . . lives on milk . . . pixie with a temper . . . keen . . . "good things come in small packages" . . . cute.

הך ערב ירבה אוהב (בן סירה ה)



WARSHAVIAK, CHARLOTTE

Red cheeks and precious red leather gloves . . . perfect attendance in four years at Central . . . another "foreigner" from New Jersey . . . a mild complexion and nature.

הוי גולה למקום תורה (אבות ד)

WEILAND, RACHEL

"Veelond" . . . an encyclopedia of humorous gossip . . . "Rachel knows somebody who . . ." . . . exceedingly generous . . . completely unaffected . . . tremendously popular.

פיה פתחה בחכמה ותורת חסד על לשונה (משלי ל"א)



WEINER, BEATRICE

Bucky . . . a one man office squad . . . handy knitter . . . a pleasant calm in the midst of the chaos in the office . . . an eager student . . . steady.

דרשה צמר ופשתים, ותעש בחפץ כפיה (משלי ל"א)



ZELINGER, HARRIET

Curly blonde . . . star of basketball and history . . . started the "English wool" sweater fad . . . constantly active . . . unlimited energy . . . outspoken repartee . . . full of ZIP!!

טובים השנים מן האחד (קהלת ד')





ZIEGLER, DINA

Swimming enthusiast . . . ice-skating fiend . . .
a delicate dream . . . wants to be a nurse . . .
peaches and cream . . . very versatile and a talented
vocalist . . . Snow White.

אחרון אחרון חביב (בראשית רבה ע"ח)

Farewell, too little, and too lately known,
Whom I began to think and call my own:
For sure our souls were near allied, and thine
Cast in the same poetic mold with mine.
One common note on either lyre did strike,

.....
To the same goal
Did both our studies drive;
Once more, hail and farewell; farewell

JOHN DRYDEN



The Woodwinds:

*"The high notes, echoing the theme and pirouetting lightly
to its peak."*

THE SENIOR COUNCIL

Just as the General Organization is responsible for the activities of the student body as a whole so the Senior Council is responsible for the activity of the Seniors.

Members are elected from each class and serve for a period of one term. There are also Freshmen, Sophomore and Junior councils but they are much less active.

One of the important duties of the council is to take care of the numerous details involved in Graduation. Any problems the Senior classes may have are brought to the council and discussed there. Arrangements for Senior Day and the "Sing" are also discussed and arranged by the council.

Members of the Council for the Spring term were: Miriam Berkowitz, Regina Rimalt, Goldie Nagel, Esther Keehn, Barbara Chamedes, Helen Monderer and Nellie Gottesman.

The General Organization and Senior Council

Council Meeting





"A point of order . . ."

THE GENERAL ORGANIZATION

This is it. This is the "thing" on which depends the success of the school year. The school could be the most beautiful in the world, the girls the most industrious and the most intelligent, the faculty the finest but unless that all-important element of "school spirit" is there everything is for naught, for this is what "makes" the school. Most of the extra-curricular activities and most of the assemblies are G.O. sponsored. The G.O. is responsible for the annual "Chanuka Chagiga," the Purim Carnival, the Charity Drive, all the clubs, and all the money the student body collects for various purposes. It furnishes the needs for the Basketball and Debating teams. The always-successful theatre party is also a G.O. affair, this year it was, "The Diary of Anne Frank."

The G.O. "annually" tries to effect a closer relationship between the student body and the administration and faculty. Sometimes the achievements in this area are not always visible but this year due to the fact that several teachers were leaving and one got married, the relationship was at its "healthiest." Several assemblies were held in the honor of those esteemed members of our faculty and small tokens of our appreciation were presented to them there. Money for these gifts was taken out of G.O. funds. But more important than the gifts that were gotten for them was the feeling that *the students* had for them and vice versa. It was all clearly obvious and it was a joy to see.

Roberta Orenstein, President, along with Elaine Gottlieb, Harriet Wagh, and Marcia Plotzker, Vice President, Secretary and Treasurer respectively initiated some new things into Central's program of activities, for example, the Bond Drive and "The Girl's League." With the aid of Mrs. Jaffe, the Faculty Advisor, the "Executive Board" and the G.O. representatives made 1956 a most successful and eventful year.



"Hockey anyone??"



"Pipe Dream"



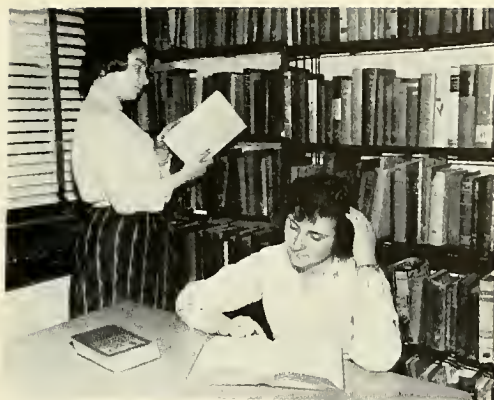
Netless Badminton

The Game Club

Those girls who enjoy strenuous relaxation in school join the game club. The games that the girls indulge in, in our picturesquely piped basement range from shuffleboard to "nok-hockey." The activity of the girls is supervised by Leah Trenk, Athletic Manager and Florence Alter, Assistant Athletic Manager.

Since we are at a loss for a gym, our basement is the next best thing. Aside from the pipes and low ceiling which eliminate the possibility of basketball and hinder greatly the game of badminton, the room is very narrow and long and is lined with lockers which make it even more narrow and longer. The fact that there are no windows in the main room plus the aforementioned things just about rules out the possibility of doing practically anything. Somehow the girls manage to do many things and enjoy themselves while doing them.

The game club provides physical relief from sitting in class all day long and mental relief from the strain of deep concentration which is needed in study. Generally speaking it gives the girls an opportunity to have fun.



The Debating Team

Research and . . .



. . . industrious preparation

One of the finest teams in Central is the Debating Team. Being in an Inter-Yeshiva league the members must always be in superb form because of their stiff competition. Some of the schools with which the team debates are: Brooklyn Talmudical Academy, Uptown Talmudical Academy, Ramaz, and Flatbush Yeshiva. Those girls who are veterans of the team have greatly improved their speech, vocabulary, general knowledge and poise. Hard work goes into a debate and the constant practice which gives the debate that final polish is very necessary. The Debating Team has been functioning since Central started and as the years go on the team improves tremendously.

The many debates that the girls engage in during the course of the year are planned and made possible by Gloria Wallin the Debating Manager.



Budding Journalists . . .

Journalism Club

This is one of the oldest continuous clubs in Central. Shortly after the foundation of our school, those girls interested in Journalism organized a club to gain practical experience for working on the school's newspaper, formally called "The Torch," but now known as "The Spark." Its purpose has always been to discuss the basic principles of the newspaper art and to place them in practice by putting out a school paper. The knowledge required in Journalism is extensive and varied, and actual writing requires much practice. Mr. Bassell, the faculty leader of the club, has taught the girls how to put the knowledge they have gained to work for them and he patiently advises them on all their endeavors.

Because of the extensive writing the girls do they find that it is no more a hardship to write a composition for an English class for their fluency in English has been increased and they have developed their own style of writing. Their thoughts are now organized and clear, so if the Journalism club hasn't been of any use to them it certainly has been a boon to the teachers!!!

A "kíbitzer" and Veda Eckstein

Veda Eckstein, Head Librarian, with the aid of Rabbi Perlman, is responsible for the fine job that was done in the library. The acquisition of many new books led to great difficulties in catalogueing, placement, distribution etc. But Veda along with the really "tremendous" Library Squad managed to iron out the difficulties so smoothly and so fast that almost as soon as the books came in they were on the shelves and ready for distribution. Thanks to these girls also the library has become the quietest and cleanest room in the school although one of the busiest.



This year Central acquired a New York State Regents Charter enabling the school to administer all state examinations in Central. Previously the students had to travel up to Yeshiva University in Washington Heights every January and June to take the examinations. Needless to say this was a tremendous bother to all concerned. The elimination of this annual "trek" is due directly to the books that were acquired for our ever-growing library.

The Library Squad

Peace and Quiet . . .





Nightingales . . .

The Choir

The Choir furnishes quite a nice accompaniment to the buzzing of the other clubs during Club Period. The girls in the choir learn many unusual songs with interesting harmonies and they get a chance to display their talents at all the school functions. They have also performed many times at P.T.A. affairs. This year the Choir was under the guidance of Marcia Plotzker. The choir's repertoire of songs includes songs in Hebrew, English and Yiddish and it is constantly being enlarged. None of the choir members has ever taken singing lessons although many are very gifted.

Our choir is a welcome sight at any affair whether they entertain during the intermission or whether or not they are the featured performers they always seem to "hit the spot." The melodies that are sung are usually simple and "hummable." There always is a song in which the audience participates. From the point of view of both those who hear and those who are heard, the Choir is one of the most "enjoyable" clubs in Central.

Arista

Those girls who achieve a certain scholastic standing and who are of fine character are privileged to be eligible for Central's honor society, Arista. Not all who are eligible are accepted. Acceptance into Arista is a very great achievement in itself and to become president is an even greater one. This year that position was held by Sylvia Saidlower and her Vice Head was Esther Lea Cohen. Along with Mr. Lilker the girls worked out a program of activity for Arista members for the year. One of the activities that Arista is responsible for is the Tutoring Agency in Central. This is a very beneficial organization for both those girls who tutor and those who are tutored. Each learns something from the other.

As usual Arista had its annual theatre party, the play being "Witness for the Prosecution" it was well attended and all the girls enjoyed it tremendously.

A new program for admittance was initiated by Sylvia Saidlower this year, along with the faculty. This program differs from the old in the respect that Arista chooses the girls whom it thinks are worthy and only they can apply and be admitted after careful scrutinization. Formerly almost anyone who had the scholastic average was eligible to apply. Under the new system only those students who are deemed eligible by their fellow students are permitted to join. This is only one fine achievement that Arista has accomplished this semester and next year as every year improvements will be made.

The Thinkers . . .





The Spark



The official newspaper of Cenral, previously called "The Torch," is now known as "The Spark." Because of lack of funds, this year "The Spark" has appeared mainly in mimeographed form. A contemplated printed issue will incorporate a Hebrew page. Next term we hope to include more varied articles in "The Spark" and to effect a closer rapport between "The Spark" and the Journalism Club.

THE STAFF OF THE SPARK:

Miriam Resnikoff—Editor-in-Chief
 Connie Rotenberg—Co-Editor
 Idelle Menkes—News Editor
 Miriam Simanowitz—Feature Editor
 Malki Aboff—Business Manager
 Florence Alter—Sports Editor
 Frieda Rotenberg—Art Editor
 Gloria Stein—Typing Editor
 Mr. Bassell—Faculty Advisor



Dramatics Club

It has been said that repetition is the mother of learning. This year the Dramatics Club has tried to instill in the girls the medium of self-expression, which was achieved through a continual repetition of monologues plus the reading of many plays. The Dramatics Club performed a comedy entitled "Into the Frying Pan." It was acted out with such delicacy and realism that the audience was greatly impressed. The second major undertaking was the play, "The Smallest Ship," which pertained to Independence Day and showed the more serious side of life. Sherry Reisman was both an amicable and capable leader and the girls of the club are looking forward to another successful year of dramatic presentation.

"Alas, poor Yorick . . ."





The Office Squad

Central's Office Squad is both very large and very busy. Not only do the girls work for the administration of the school, but also monopolize the switchboard and knit for the secretary. These are done in addition to their regular tasks of annoying the principal, buying pastrami sandwiches for the secretary and breaking typewriters. Very seriously the girls help by bringing the attendance sheets around, taking care of the roll books, working the switchboard, running errands, addressing envelopes, mimeographing papers and many other small tasks which free the secretary so that she is able to do more important things. The one and only time that the Office Squad can be found idle is when final exams are being mimeographed then no student is permitted to enter the office. The girls, all of whom are volunteers and work in the office in their spare time, have gained valuable experience in office procedure which may be very valuable to them in the future. The Squad was headed this year by Marilyn Singer.

The Service Squad

The Service Squad for the year 1955-56 did a fine job and our thanks to them. They did their best to uphold the Squad's principles of a pleasant, clean, quiet school for more pleasant learning. Although they weren't perfect the girls have shown vast improvements and we hope that the service Squads in the years to come will follow their example. The Head of the Service Squad, Rivka Teitz, instituted many new things and did much to enforce the old rules. As a result of a new system of punishment to be used in the case of a girl not doing her job properly, the members of the Squad functioned more efficiently thereby causing the school to do so also. Some of the problems that have been alleviated this year are: the congestion on the center staircase in between periods and the sloppiness of the lunchroom after lunch time. The first has been solved by an "UP" and "DOWN" staircase and the second by the "hawk eyes" of the Service Squad members on duty in the lunchroom. As a result of the fine job the Service Squad has done, the rules and regulations of the school are strictly adhered to by its students.





"Heap" big Yarmulka knitters

Yarmulka Making Club

For half an hour every Monday the girls in the Yarmulka Making Club have a chance to relax a bit. The girls busy themselves with their crocheting. Even those novices who didn't know how to crochet when they first joined the club quickly became skilled at this delicate art. Helen Berger in the capacity of "Chief Yarmulka Maker" serves to instruct the girls and help them out of any difficulties that they may "weave" themselves into.

The members this year were: Malki Aboff. Dvora Brand. Debby Chill, Judy Chodesh, Grace Epstein. Issy Gelman. Rochelle Kaplan. Phyllis Kresh, Esther Linzer, Esther Nathanson. Claire Reiss. Annabelle Rosenbaum, Carol Roth, Joyce Schwitzer, Toby Schwitzer. Sarah Serchuk, Bernice Shapiro. Beverly Shevlyn, Basya Silver, Gloria Stein, Shulamith Stein. Carol Tisser, Ruth Weiss, and of course Helen Berger.

Sewing Club

The Sewing Club was instituted for the first time this year and has proved to be quite successful. Its many members have alone, with help or under complete supervision, produced some very beautiful work. One does not have to be skilled in the art of sewing to join the club because instruction is given to beginners as well as to the girls advanced in sewing. With the good start the club has had it is not doubtful that its success will continue through the years. The success is due in part to the efforts of its two leaders, Dorothy Beer and Charlotte Warshaviak able seamstresses themselves. The club has grown to be one of the most popular because many of the girls in Central enjoy working with their hands. Much interest is taken in working with ceramics for this reason.

Even if a girl feels that she will never be able to sew anything for herself, there are many other valuable things to be learned in this club such as, the advantages and disadvantages of various types of material, and the best way to sew a zipper into an article of clothing. All in all it's a very informative and enjoyable way to spend a club period.



Attentive Seamstresses

Basketball has become one of the chief extra curricular activities in Central. This year the basketball team under the able coaching of Debby Riback (a former Centralite) and Athletic Managers, Leah Trenk, and Florence Alter, were able to finish the season with a fairly good record. They were able to defeat Ramaz High School and many public schools despite the fact that they only had practice once a week for two hours. Just about the only "school spirit" in Central centers around the basketball team, and many times it was the spirit and enthusiasm of the girls who came down to the games and cheered the team that led them on to victory. Barbara Berger, Debby Birnbaum, Rachel Bodner, Judy Gold, Judie Messer, Rivka Teitz, Leah Trenk, Harriet Wagh, Linda Weinstein and Harriet Zellinger were the very able "forwards" this year. The guards this year were headed very ably by Florence Alter. They were: Barbara Chamedes, Renee Citron, Rosa Gluck, Esther Lipshitz, Roberta Orenstein, Shulamith Stein and last but not least, Blumi Wolf.

Any dormant enthusiasm onlookers may have at the games are certainly awakened by the very active cheering squad. The girls this year taught and guided by Judie Gold, a very capable member of the basketball team herself, succeeded in arousing the girls so much that often they felt like getting up on the court and cheering themselves. Each girl on the squad has mastered the twists and turns of the most difficult cheers and is fully competent to compete with professional cheerleaders. The girls are a picture of rhythm and grace and work in complete coordination with one another. They make a very *pretty* picture too.

Varsity Cheerleaders



"Swish??"



"A hot potato"



"Spit"



*The
Basketball Team
and
Cheering Squad*

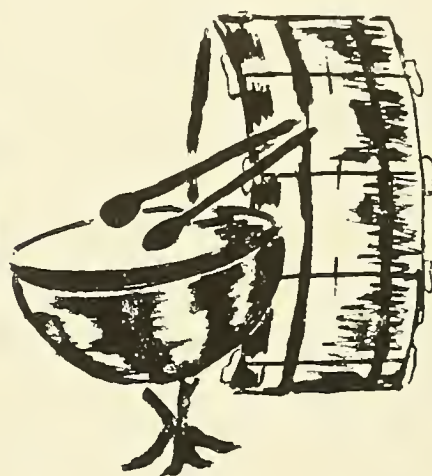
"Gawk"



מוסר

... לדעת חכמה ומוסר לחבין אמרי כינה.
לקחת מוסר השכל צדק ומשפט ומשרים.
משלי (פרק א', פסוקים ב, ג)





The Percussion:

"The vibrating clash!....accentuating the andante."

Riva Friedman (standing)

Hebrew Editor

Rachel Weiland

Assistant Hebrew Editor



Judith Messer

Editor-in-Chief



The

Elchanette Staff

Sylvia Saidlower (standing)

English Editor

Marilyn Singer

Assistant English Editor





Frída Rotenberg (standing)

Art Editor

Susan Fried

Assistant Art Editor



Goldie Nagel (standing)

Photography Editor

Dorothy Beer

Assistant Photography Editor



Miriam Berkowitz (standing)

Business Manager

Estelle Chwat

Assistant Business Manager



One for a nickel, two for fifteen . . .

The Co-op

The Co-op store is really a boon to Central students always on the prowl for a bargain. In a little dark corner on the third floor everything from erasers to book covers is sold at cost price. This year the "store" functioned efficiently under the watchful eye of Hether Stitz and Helen Stein. These two girls had their hands full between ordering the supplies and all the girls that were clamoring to get them.

Money, money everywhere . . .

Charity Drive

For the past few years an annual event in Central has been the Charity Drive. This year under the able leadership of Idelle Menkes we collected more than ever before. Our Charity Drive is a joint venture with Yeshiva University. The money that is collected is distributed among several worthy organizations both here and in Israel.



The Bookroom

Ethel Stolnitz is the girl responsible for our well-kept and orderly bookroom. Under her leadership with the help of a bookroom squad books were both given out and collected efficiently with the least possible disturbance to the regular school routine. During the course of the semester, if a girl lost a book she was able to obtain a replacement without much difficulty. This in itself was a great achievement.



New??

Swimming pool — 6th floor . . .



Freshmen Handbook

The Freshmen Handbook is something which many have tried to make in the past but never actually succeeded. This year Gloria Stein and Esther Lea Cohen undertook the job and finally succeeded. The Handbook is mimeographed and ready to give to the incoming Freshmen who will now know the "Where, What, Why and How" of Central.

Chanuka

"Into the frying pan"



The Chanuka affair is an event which has occurred annually in Central for many years. Much labor and effort goes into the affair and it always reflects the gaiety and joy of the holiday. Often during the course of the evening the program goes with easy grace from the sublime to the ridiculous. An example of the ridiculous would be the one act play put on this year by the girls, "Into the Frying Pan," which was the most *enjoyable* piece of foolishness ever witnessed in the school. An example of the sublime would be the group singing in which the girls participated after the program. This year's affair was the most successful yet and the girls are waiting with eager anticipation for next year's affair.

19



Interior Decorators

Purim

The Purim Carnival is always a tremendous success and this year's was no exception. Each class originates a booth and operates it. This year one of the most popular booths was the Fortune Telling booth run by one of the Senior classes. It seems that the line to see "Madame Zehorrible" was forming around the corner. Naturally, the food table was doing a tremendous amount of business! The building was so crowded that some people had to be turned away. Everyone got into the spirit of Purim and if they couldn't get drunk on wine they almost did on Pepsi-Cola! The best way to show the success of an affair is in dollars and cents and two hundred dollars clear profit is an "awful" lot of success!!!



"What's cookin'??"



Madame Zehorrible

56

"Baruch Atah . . ."





Volleyball

Mr. Kallner and Friend



Crowded eh??



"Seesaw Margorie Daw . . ."

"Lag B'Omer"

A little bit of exercise never hurt anyone but too much results in "Charley Horse" and that was what most of Central's students were suffering from the day after the "Lag B'Omer outing. The outing was held in Alley Pond State Park in Queens . . . together with T.A.! This was a thrill for absolutely none. Our brother school was located on the opposite side of the park, and Alley Pond Park is to say the very least, very large. The girls engaged in a variety of activities, among them: softball, handball, badminton, tennis, volleyball and last but not least eating. The last was one of the most enjoyed and was most indulged in. Games were organized by Leah Trenk and Florence Alter, between classes. Thanks also to the hearty bus drivers who managed to get us there despite our constant and relentless "singing." All in all the weather was pleasant, the food good (the ants seemed to enjoy it), the activity strenuous, the sunburn painful and "Lag B'Omer" fun.

Luncheon

The Mother-Daughter Luncheon is one of the important functions of the year and has always been well attended. The proceeds go to the Yeshiva to be used where needed most. This year they were used for our ever-expanding library.

The entertainment portion of the program is always planned and presented by the students. A one act play called, "Angel Child," was presented this year. It was directed by Roberta Orenstein and proved to be quite a success. The play starred, Judie Messer, Goldie Nagel, Marcia Plotzker, Sherry Reisman and Rivka Teitz.

A highlight of the affair was a presentation made to Mrs. Rosalyn Pomerantz on behalf of the Parent-Teachers Association of Central, for her untiring work for the School. A rousing round of applause was given her as soon as she received the gift.

Although the affair wasn't without fault it was a great improvement over last year's and was enjoyed tremendously by both mothers and daughters.



Mothers and Daughters

"Feh!!"



"Humph!!"



Mabel . . .



Freshmen — "Out of this world"



**The Judges (l. to r.) Hadassah Lichtenstein,
Mr. Feuer, Mr. Kallner**

*The
"Sing"*

1956



Sophomores — "Summertime"

Juniors — "Toyland"



"SING" 1956

The "Sing" is an event to which we all look forward with eager anticipation. Once a year on "Senior Day" we all get a chance to air our pent up feelings about the teachers and various other facets of school life. Of course this is all done good naturedly in song. The songs concern anything from the rats in the basement to Mr. Lilker's marriage.

Two songs are presented from each term with the notable exception of the Seniors who present three, the third being an Alma Mater. The presentations are judged by three "judges," who were this year, Hadassa Lichtenstein, Mrs. Feuer and Mr. Kallner. The highest possible score that can be achieved is one hundred, the points being divided as follows: twenty-five (25) for the March, fifty (50) for the Comic Song, fifteen (15) for Special Effects (scenery, costumes, etc.) and ten (10) points for decorum.

Each term chooses a theme and builds its "Sing" around it. This year the Freshmen decided that Central is "Out of This World," the Sophies were eagerly awaiting "Summertime," the Juniors came to the conclusion that C.Y.H.S. is no "Toyland" and the Seniors honored everyone with a "Command Performance."

The songs couldn't have been better, the sets couldn't have been more original, the costumes couldn't have been cuter BUT . . . the Seniors won with a high score of ninety-three and the Sophomores placed Second with a score of ninety-two. It was a great day for everybody. ESPECIALLY for the SENIORS!!!

Declaration



Seniors — "Command Performance"



Senior "Sing"

Comic Songs

TUNE—"Betsays Yisroel"

We're presenting a Command Performance
For our Alma Mater, Central High
We'll sing in a symphony of voices
Of our feelings low and high.

TUNE—Doin' What Comes Naturally
Teachers are dumb where we come from
They can't see too clearly
Come the tests and we suggest,
Doin' a-what comes naturally.

TUNE—April Showers
When bathroom floods
They came our way
Mr. Stief kept calm
And saved the day . . . Oh, yeah??
His eyes were blazin'
The whole room shook
But it was mostly from our laughter
Only partly from his look.
We saw a little trickle
And laughed galore
It just kept comin'
Right through the door—
And nothin' in our whole "Historiah"
Ever gave us so much glee
As when the bathroom flooded Jewish History.

TUNE—Under Paris Skies
On Rosh Chodesh morn
He comes filled with scorn
That's our Mr. Steif. . . .
Hallel's a whim
Conceived against him
As a plot against his life. . . .
Jewish History
Our time is not free to devote to thee
The final will be on four years you see,
But you're still a mystery. . . .
This revenge fills Steif with glee.

TUNE—You Made Me Love You
She made him marry
He didn't want to do it (2)
He wished to tarry
And every maiden knew it
They never thought he'd do it.
He made them happy sometimes,
He made them sad
And there were times when
He could be so bad. . . .

TUNE—What Ever Lola Wants
Whatever Lilker wants
Peshi's got
Because it's hard to please a diplomat
She's an exception to the rule
It was worthwhile to go to school
Got him. . . .

TUNE—Can Can

One thing we don't understand
Is when to Bob we raise our hand
Our parents named us all
But Bassell prefers to call us:
SPOKEN: Yellow—blouse, idiot, foggy, glasses,
frisky and . . . "you know, you're stupid!" . . .
We'll never pass the regents 'cause
We can't learn English but we learn
Swahili. Latin. French and Spanish
We'll listen to the tales he'll tell
Then we'll all land up in . . .
Summer School

TUNE—Hatikvah

Charlie had a high school once
That was his chief concern
Then Maxie came and gave the dough
Now all we hear is Stern. . . .
Brooklyn, Hunter, Barnard too
It really is absurd
For Stern's is the only one
That started on a bird . . .

TUNE—Here Comes the Bride

Here comes our man
Big and strong
Whatever we do
It's always wrong . . .
We never comb our hair
We never wash our face
And when the bell rings
We're not in our place
We can't seem to please him
Or even appease him
But in our own manner
We love Ted Kallner
We wish he would do
One thing for us soon,
We wish that he'd learn
To march to this tune.

TUNE—I Get Ideas

How can we get married
Dr. Jofen now you've left us
We're getting looser
Without your "Mooser"
How can we marry
Without Jofen to protect us
Shcopp taught "halacha"
'stead of "Taharas Hamispocho" . . .
And when we're married
And the time is drawing closer
We'll get ideas, the wrong ideas
Jofen, hurry back and teach us
All the hooley
Tell us what it takes to make
Jewish whoopie. . . .
How can we marry, Dr. Jofen
Now you've left us
. . . We'll do everything wrong
. . . We'll do everything wrong. . . .

TUNE—Rambam Mambo
 In the morning it's Dr. Linick
 Then Hoffman hocks us a kopp
 Towards evening when we're dead tired
 Here comes "Mooser" with Rebitzen Shcopp
 And her "P'sukey D'Zimro . . . Oy Vey (2)

TUNE—When Irish Eyes are Smiling
 Oh, Hadassah is a wonder
 She's great from limb to limb
 She leaves college Phi Beta Kappa
 And she still can't dive or swim . . .
 Her father is of great fame
 Dr. Licty is her dad
 His ties shine up his shoes
 And he sighs when we are bad . . .

TUNE—I Hear Ya Knockin'
 There's termites in the "C" class
 Knockin' at our wall
 They banged so hard we surely thought
 The wall would fall
 We hear you knockin',
 But we can't come in . . .
 Lichty says stop cloppin',
 Chutzpa is a sin . . .
 Another time the door was locked by accident,
 He said, "Biti, I know this surely wasn't meant" . . .
 We heard him knockin', but he couldn't come in . . .

TUNE—Figaro
 To Dr. Lewin, Dr. Lewin
 Mr. Hoffman runs all day
 Telling him that the Senior classes
 . . . Just won't obey
 Doctor, please give me an "aytse"
 First they wanted half the test
 But I also gave them all the rest
 But Dr. Lewin they have such gall
 They didn't take the test at all . . .

TUNE—Standing on the Corner
 Standing at the blackboard
 Watching all the girls erase
 He will always catch you
 If you're gazing into space . . .
 Epstein's a member of the teaching occupation
 Ruler in hand, he's in command
 But isn't it better than just solving an equation
 Oh, standing at the blackboard
 Watching all the girls (3) erase . . .

TUNE—Grandfather Clock
 The sound of her shoes
 In the halls brings us news
 Mrs. Tessell ain't absent today . . .
 The shoes off her feet
 And her figure that's neat
 Mrs. Tessell ain't absent today . . .
 Teaching typing and sten,
 Telling how to act with men
 She's got zing, with her swing and her sway . . .
 But she'll stop short
 Never to swing again
 When Charlie looks her way . . .

TUNE—"Chosen Calla Mazel Tov"
 We'd like to sing a song for Berenholtz
 The one and only Rabbi Berenholtz
 We like your dimples and your charming smile
 Oh, Rabbi dear for you we'd walk a mile . . .
 Oh, when you left us all the girls did bawl
 'cause with Asya we had no fun at all
 But now you're back and so we all rejoice
 We're lulled to sleep again by your voice . . .

TUNE—Honey Babe
 Herring bone shirts and checkered ties together,
 together . . .
 Bright plaid suit and vest that's striped
 Make the outfit better
 Argyle socks give the finishing touches
 Shoes that always look like galoshes
 Presenting our dear Mr. Horn . . .
 If you look
 Inside his desk
 You'll find nailfiles, combs and all the rest
 With two little girls that look like toys
 He decided it was time to switch to boys,
 Presenting our dear Mr. Horn . . .

TUNE—I Get Ideas
 Please Rabbi Perlman
 Keep your "tzitzes" in your trousers
 It isn't "tznus"
 We get ideas . . .
 We didn't mind bare arms and lifted desks and
 candles
 But "arba kanfos" lead to blushes and to scan-
 dles . . .

TUNE—Titwillow
 We sit in a bunch
 As the bell ends our lunch
 Who will be the first one to rise
 We don't start to go
 'cause if we do, we know
 Rosenmunde will faint of surprise
 We finally start to begin to depart
 And we bid fond farewell
 Ages after the bell
 And each girl gets her book
 Braving Rosenmunde's look
 And tardily thinks of excuses
 Each girl straggles in and then
 Sweetly asks him:
 "Bivakasha, hamutar li latzes?"
 The period's done
 Before learning's begun
 Against time we've won our race . . .

TUNE—Into the Air
 Into the air Mr. Annenberg
 Into the air, up in the sky
 Into the air Mr. Annenberg,
 Your space shoes look ready to fly.

TUNE—Hernando's Hideaway
 We know a dark decrepid room
 A room that's never seen a broom
 The walls are sure to topple soon
 It's called The G.O. Room and Elchanette
 It's got a purpose quite unique
 From teacher's refuge here we seek
 So "loshen harah" we may speak
 The infamous G.O. Room and Elchanette

TUNE—Everything's Up-to-Date in Kansas City
 Going steady is a Senior pastime
 Most of us have had a few boy pals
 But now our eyes are tearing
 Because we always see rings
 Upon the hands of two of our own gals
 Temmi Speiser. Judy Gold how could you
 Make us feel like 65 old maids
 You could swear that we were jealous
 From our heads until our heels
 But look at their happy faces
 And you'll know just how we feel
 We wish the best of everything
 To them with lots of zeal
 Let's wish them both a hearty Mazel Tov (2)

TUNE—Kiss Me Another
 The Latin students were caught
 In a web of masculine charm
 When Godin came in and taught
 Of Latin words and forms
 Oh, spell me another
 Decline me another
 Conjugate another verb . . .
 Tell me more of Caesar's battles
 Tell me another proverb . . .
 His ties are Italian silk
 His pipe's aroma is grand
 With his dry humor and wit
 He has us all in the palm of his hand
 Oh, spell me another . . . etc.

TUNE—Hot Diggitty
 Test diggitty, quiz diggitty
 Boom what you do to me
 I'm so figgitty, from your history
 Test diggitty, quiz diggitty,
 Mrs. Jaffee I'm lost

TUNE—Louise
 Every little breeze seems to whisper, "Take ease",
 You're graduatin', so look at the trees
 Every bit of sun and sky seems to give us,
 Senioritis, Senioritis.
 Sittin' at the window
 Watchin' the birds Tryin' to recall vocabulary
 words,
 How can they blame us, for gettin' that famous
 Senioritis, Senioritis.

TUNE—"Betsays Yisroel"
 We've presented a Command Performance
 For our Alma Mater, Central High
 We sang in a symphony of voices
 Of our feelings low and high . . .
 Some songs were sad and some were in jest
 But all in all—Central is best
 Of thee we sing Central High (2)

March

Alma Mater

MARCH

TUNE—TRIUMVAL MARCH—AIDA

In praise, we raise our voices true
 Central, we sing to you
 We will always strive
 To keep your spirit alive
 The white and the blue . . .
 Heads held high
 We march, the Senior Class
 Our honor none can defy
 We stand erect to see your flag
 As it passes by . . .
 Hear us sing today
 Marching on our way
 Marching on our way
 To win the fray . . .
 In praise we raise our voices true
 Central, we sing to you
 We will always strive to keep your spirit alive
 The white and the blue . . .

ALMA MATER

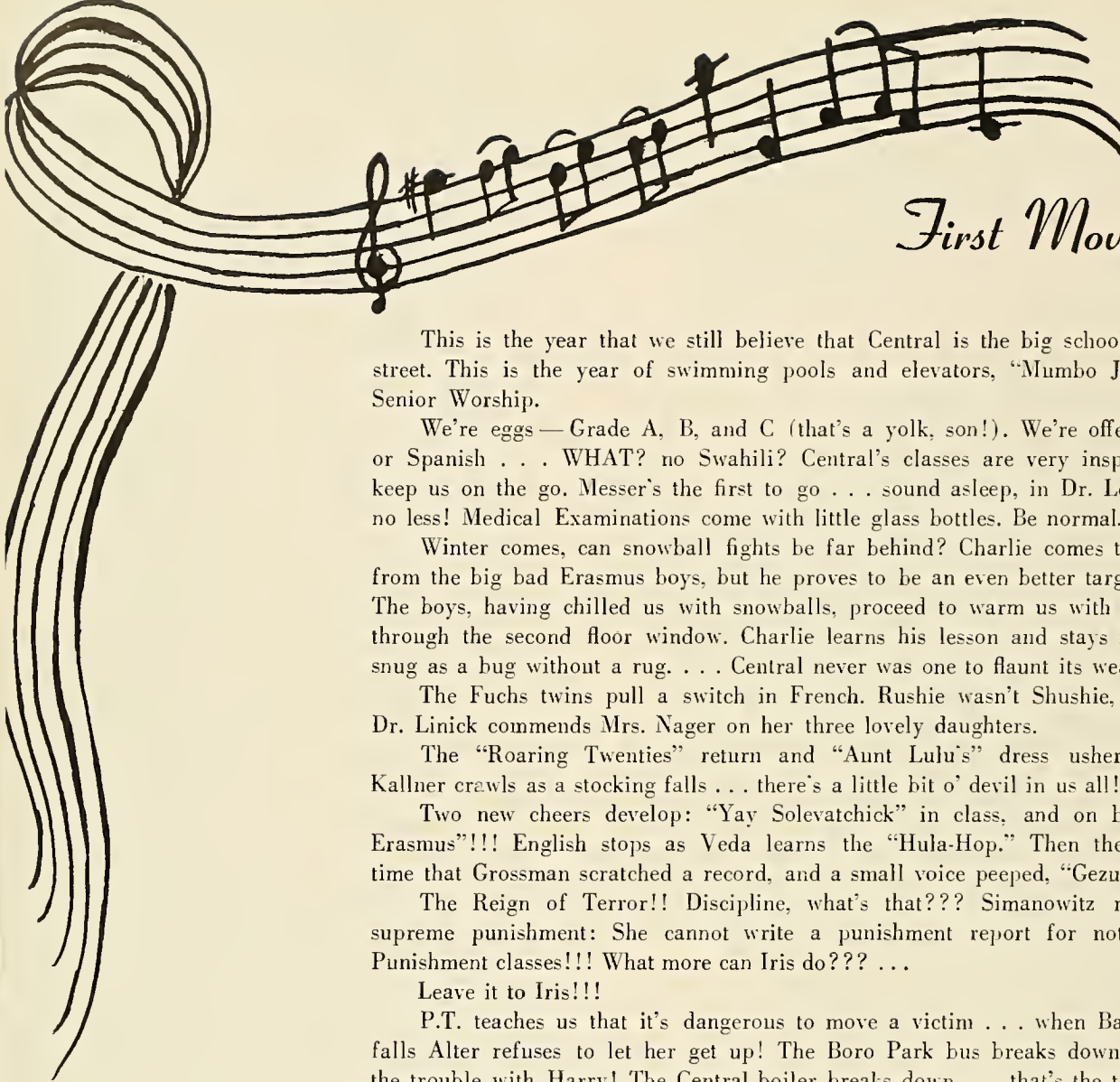
TUNE—SERENADE

On the eternal stage of our life
 Central—you are the star
 All you words in memories pressed
 Are the best by far.
 Knowledge taught with Jewish spirit
 Gave us Torah too
 Our dear white and blue
 Ever loving, ever faithful
 Will we remain to you
 Alma Mater true . . .
 And when we leave
 Though happy we will grieve
 For far as we may fly
 Our home is here at Central High
 Through your halls and through your rooms,
 Our voices ring out strong
 You have taught us how to use for good the
 strength of the young
 Ever faithful, ever loving
 Will we remain to you
 Alma Mater true . . .
 And when we leave, though happy we will grieve
 For far as we may fly, our home is here at Central
 High.



The Symphony:

The orchestra is assembled, the conductor approaches the podium, the lights dim, and the music begins."



First Movement

This is the year that we still believe that Central is the big school across the street. This is the year of swimming pools and elevators, "Mumbo Jumbo" and Senior Worship.

We're eggs—Grade A, B, and C (that's a yolk, son!). We're offered French or Spanish . . . WHAT? no Swahili? Central's classes are very inspiring; they keep us on the go. Messer's the first to go . . . sound asleep, in Dr. Lewin's class no less! Medical Examinations come with little glass bottles. Be normal. turn blue!

Winter comes, can snowball fights be far behind? Charlie comes to rescue us from the big bad Erasmus boys, but he proves to be an even better target than we. The boys, having chilled us with snowballs, proceed to warm us with firecrackers through the second floor window. Charlie learns his lesson and stays in his office snug as a bug without a rug. . . . Central never was one to flaunt its wealth!!!

The Fuchs twins pull a switch in French. Rushie wasn't Shushie, wushie??? Dr. Linick commends Mrs. Nager on her three lovely daughters.

The "Roaring Twenties" return and "Aunt Lulu's" dress ushers them in. Kallner crawls as a stocking falls . . . there's a little bit o' devil in us all!

Two new cheers develop: "Yay Solevatchick" in class, and on buses, "Yay Erasmus"!!! English stops as Veda learns the "Hula-Hop." Then there was the time that Grossman scratched a record, and a small voice peeped, "Gezundeheit"!!!

The Reign of Terror!! Discipline, what's that??? Simanowitz receives the supreme punishment: She cannot write a punishment report for not attending Punishment classes!!! What more can Iris do??? . . .

Leave it to Iris!!!

P.T. teaches us that it's dangerous to move a victim . . . when Barbara Gold falls Alter refuses to let her get up! The Boro Park bus breaks down . . . that's the trouble with Harry! The Central boiler breaks down . . . that's the trouble with Charlie! Lack of steam causes complaints, but *we* open all the windows, and no one minds. That's the trouble with the teachers, they don't mind! We douse the room with cheap perfume . . . boy, that class really smells!!! The Nager twins sneeze . . . without a storm warning??? (You think that's bad, you should hear their father!!!)

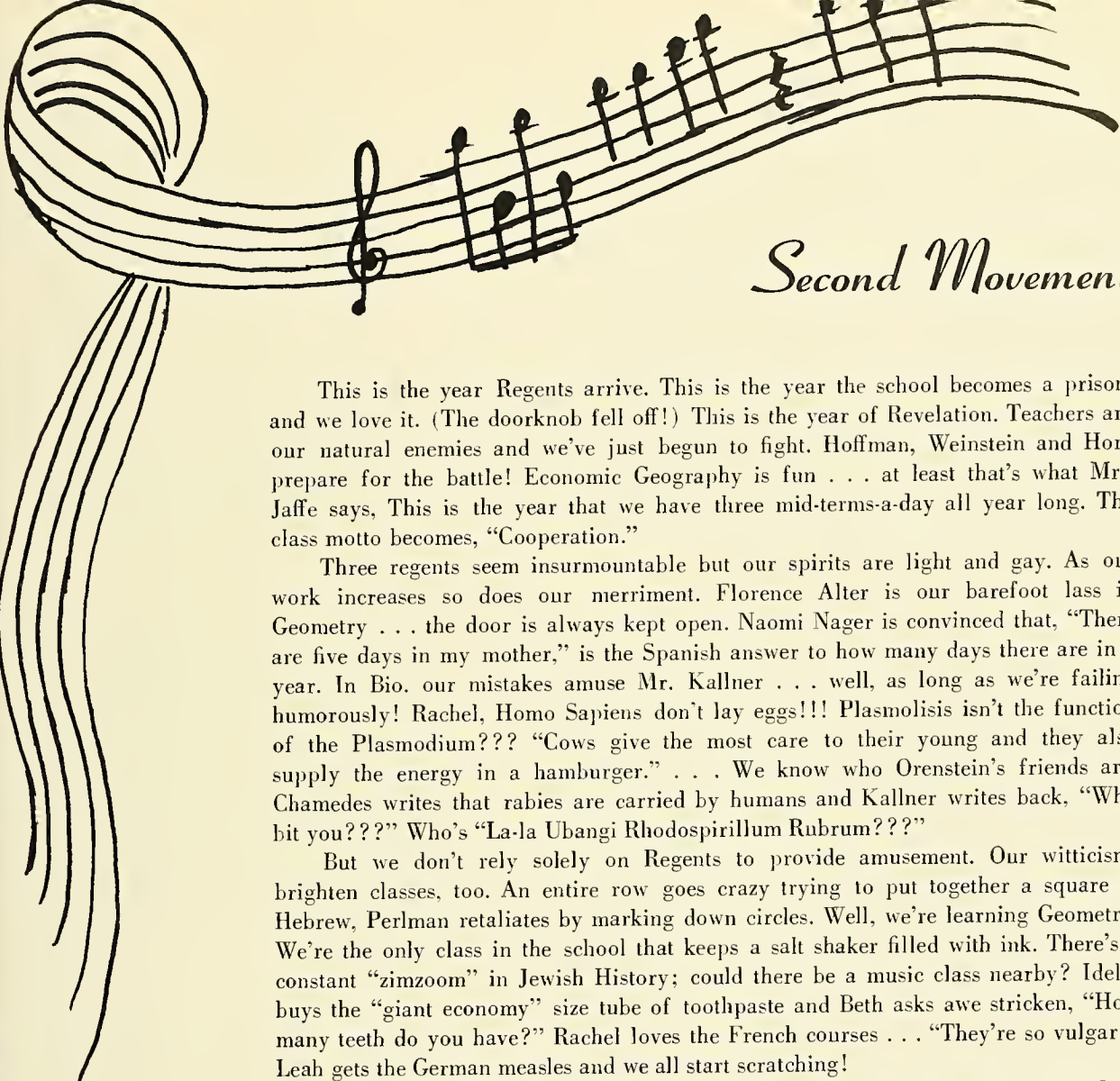
Sarah Drazin leaves for Israel. We start looking for someone else who does "Shaalonim." Israel's answer to Sarah Drazin AND Albert Einstein: Ophra Beit-Arie (that Bnei Akiva gets stronger every day!!!) She's great, and who's left when Ophra leaves? Tzivvia anyone? Hoffman takes advantage of our plight. We're still too innocent to complain to Lewin. Lewin's nervous enough, anyway. He bangs away on his desk and then asks "Mi dofake al hashulchan???" Leah unnerves him completely by blowing her nose.

How much is that red dress in the window?

We learn several new facts as we embark upon our high school education:

1. Spring Fever is Sing Fever.
2. In Spanish, "U" and "I" are weak, all the rest are strong!
3. It's a good thing the Maccabees didn't have to come to us for swords!
4. When the bathroom is at High Tide we have our swimming pool!!!
5. Bnei Akiva is stronger than the U.S. Army.
6. A week's studying isn't necessary.





Second Movement

This is the year Regents arrive. This is the year the school becomes a prison, and we love it. (The doorknob fell off!) This is the year of Revelation. Teachers are our natural enemies and we've just begun to fight. Hoffman, Weinstein and Horn prepare for the battle! Economic Geography is fun . . . at least that's what Mrs. Jaffe says, This is the year that we have three mid-terms-a-day all year long. The class motto becomes, "Cooperation."

Three regents seem insurmountable but our spirits are light and gay. As our work increases so does our merriment. Florence Alter is our barefoot lass in Geometry . . . the door is always kept open. Naomi Nager is convinced that, "There are five days in my mother," is the Spanish answer to how many days there are in a year. In Bio. our mistakes amuse Mr. Kallner . . . well, as long as we're failing humorously! Rachel, Homo Sapiens don't lay eggs!!! Plasmolysis isn't the function of the Plasmodium??? "Cows give the most care to their young and they also supply the energy in a hamburger." . . . We know who Orenstein's friends are. Chamedes writes that rabies are carried by humans and Kallner writes back, "Who bit you???" Who's "La-la Ubangi Rhodospirillum Rubrum???"

But we don't rely solely on Regents to provide amusement. Our witticisms brighten classes, too. An entire row goes crazy trying to put together a square in Hebrew, Perlman retaliates by marking down circles. Well, we're learning Geometry. We're the only class in the school that keeps a salt shaker filled with ink. There's a constant "zimzoom" in Jewish History; could there be a music class nearby? Idelle buys the "giant economy" size tube of toothpaste and Beth asks awe stricken, "How many teeth do you have?" Rachel loves the French courses . . . "They're so vulgar!" Leah gets the German measles and we all start scratching!

Time for Sing rolls around. Rogers and Hammerstein is a theme??? Mr. Horn wears a plaid shirt, checkered pants and a herring bone tweed jacket! When the doorknob falls off Weinstein is locked out and the whole school rushes to *our* rescue! Mrs. Lebowitz takes us to Al Roon's. We swim while the old tenants crawl. Why is Resnikoff wearing a dog tag? Saidlower crunches a carrot during "Ivris" and Perlman throws Simanowitz out of class. In Bio. we make zygotes out of beads and pipe cleaners. Simanowitz is afraid that when her children ask her where they came from she'll have to say, "Well, mommy took some pipe cleaners . . ." They washed the windows—well glory be!!! We can finally see Snyder Avenue! Is Riccochet Romance" an Almamater??? We go into competition with Ringling Bros., Barnum and Bailey circus. They win! We pay reparations to Iris. Leave it to Iris!

Having learned the fundamentals we hereby discard them:

1. There is no earthly reason for more than five girls to do a "Shaalon" at all.
2. It is absolutely unnecessary to start the Art Diary before June.
3. Flickering shadows can best be portrayed by blackboard and candle (a la Perlman).
4. "No Other Love" *can* be an Almamater.
5. Regents are bearable. They're just tests that are marked fairly.
6. An evening's study isn't necessary.



Partners in Crime



Crossword Puzzlers



"So really??"



Happy indigestion



Sniff, sniff . . .



The Pajama Game . . . Blindfolded



Think!!



Rock-a-bye-baby





"HMMMMMMMM . . ."



Jazzy Jam Session



Melrose 5-5300

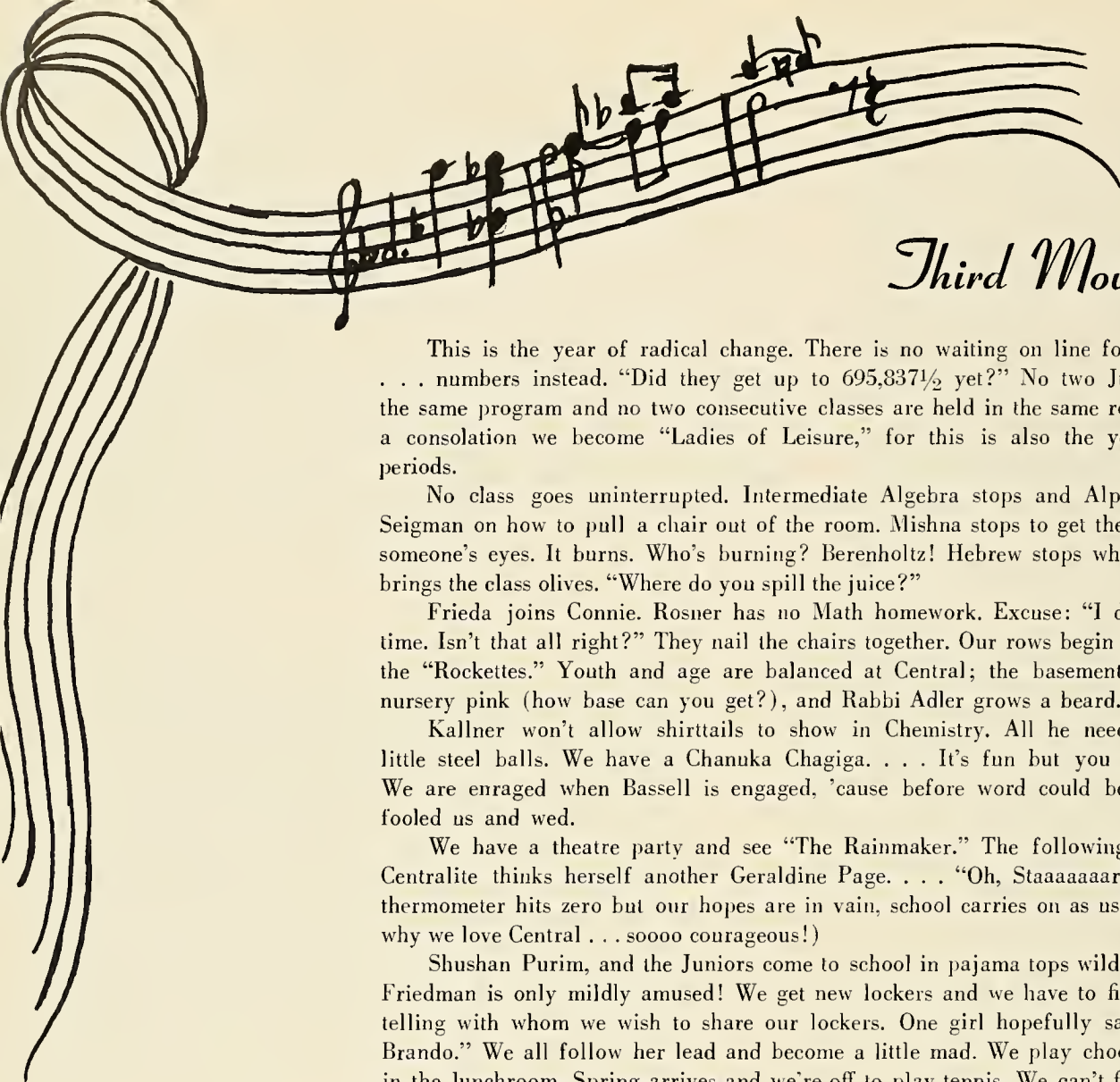


A "Simcha"



Dear Mel!

Intermission



Third Movement

This is the year of radical change. There is no waiting on line for programs . . . numbers instead. "Did they get up to 695,837 $\frac{1}{2}$ yet?" No two Juniors have the same program and no two consecutive classes are held in the same room. But as a consolation we become "Ladies of Leisure," for this is also the year of free periods.

No class goes uninterrupted. Intermediate Algebra stops and Alper instructs Seigman on how to pull a chair out of the room. Mishna stops to get the sun out of someone's eyes. It burns. Who's burning? Berenholtz! Hebrew stops when Perlman brings the class olives. "Where do you spill the juice?"

Frieda joins Connie. Rosner has no Math homework. Excuse: "I do five at a time. Isn't that all right?" They nail the chairs together. Our rows begin to resemble the "Rockettes." Youth and age are balanced at Central; the basement is painted nursery pink (how base can you get?), and Rabbi Adler grows a beard.

Kallner won't allow shirttails to show in Chemistry. All he needs now are little steel balls. We have a Chanuka Chagiga. . . . It's fun but you can starve! We are enraged when Bassell is engaged, 'cause before word could be spread he fooled us and wed.

We have a theatre party and see "The Rainmaker." The following day every Centralite thinks herself another Geraldine Page. . . . "Oh, Staaaaaarbuck!" The thermometer hits zero but our hopes are in vain, school carries on as usual. (That's why we love Central . . . soooo courageous!)

Shushan Purim, and the Juniors come to school in pajama tops wildly enthused. Friedman is only mildly amused! We get new lockers and we have to fill out cards telling with whom we wish to share our lockers. One girl hopefully says "Marlon Brando." We all follow her lead and become a little mad. We play choo-choo train in the lunchroom. Spring arrives and we're off to play tennis. We can't figure it out. Does Perlman want to see us in shorts or do we want to see Perlman in shorts? We go on a Lag B'Omer outing with T.A. . . . goody, goody!!!

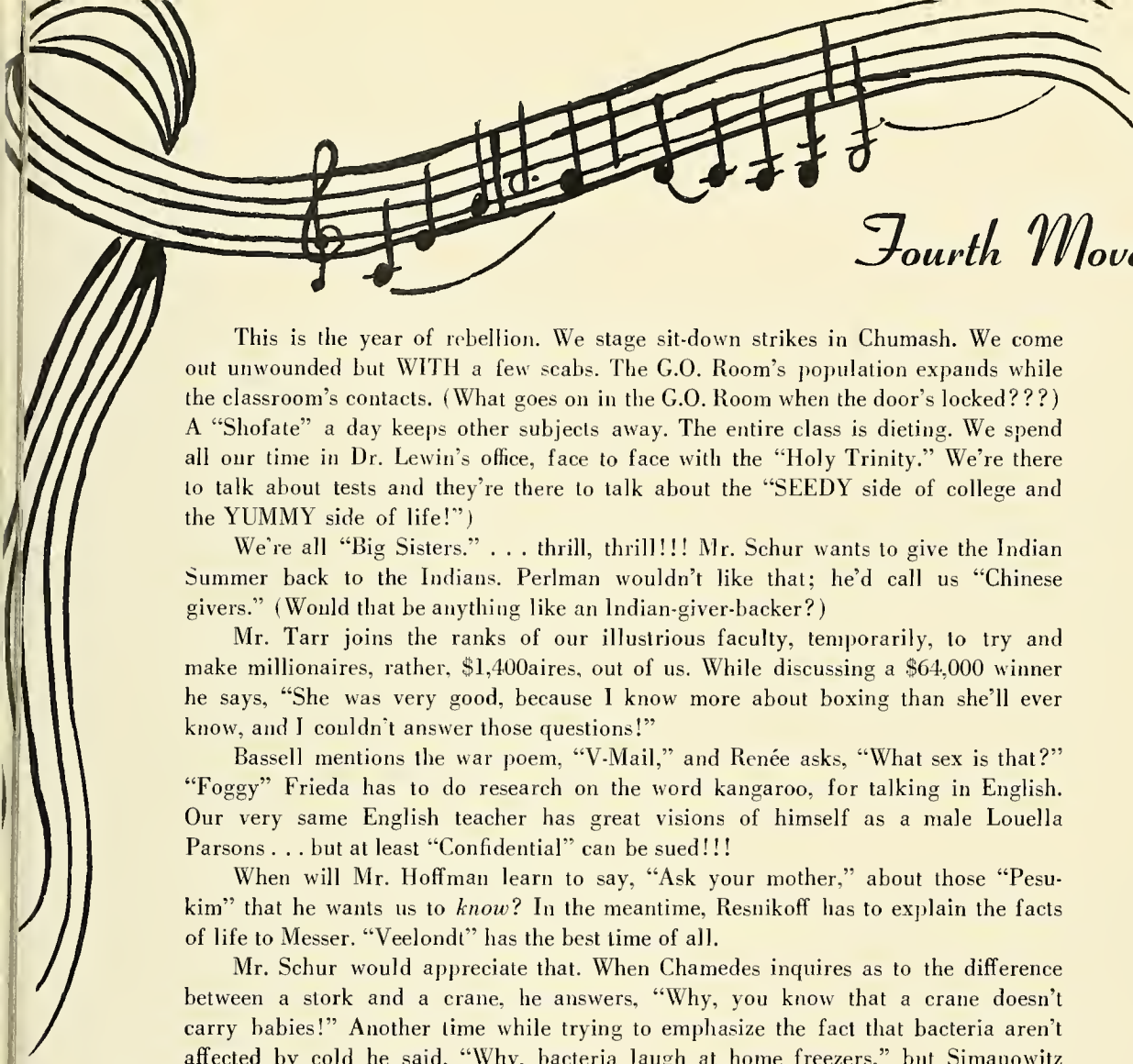
Grandovsky gets the German measles and we all start scratching. Our Sing theme is "The World," which is all-inclusive if nothing else. Is "Laura Lee" an Almamater? No one seems to know but we win second place regardless.

We have the Mother-Daughter Luncheon . . . lovely, but you can starve. "Trenco Sox" take us by storm. A second theatre party, "Comedy in Music," keeps us laughing. Elections: Gottlieb and Orenstein head the G.O. Does Plotzker make it the G.O.P.??? We get keys and rings . . . nooo, we're not engaged!!!

We suddenly become sentimental and realize several startling facts:

1. The Seniors are really leaving us.
2. We liked them all along.
3. Naomi Roitman will never pop up again as a bearded old man in a Central play.
4. HEY!!! . . . WE'RE the SENIORS now!!!
5. Frieda has a little baby sister. (Little did we know at the time but her mother started a fad.)
6. The Horror House can be a horror.
7. Who studies???





Fourth Movement

This is the year of rebellion. We stage sit-down strikes in Chumash. We come out unwounded but WITH a few scabs. The G.O. Room's population expands while the classroom's contracts. (What goes on in the G.O. Room when the door's locked???) A "Shofate" a day keeps other subjects away. The entire class is dieting. We spend all our time in Dr. Lewin's office, face to face with the "Holy Trinity." We're there to talk about tests and they're there to talk about the "SEEDY side of college and the YUMMY side of life!")

We're all "Big Sisters." . . . thrill, thrill!!! Mr. Schur wants to give the Indian Summer back to the Indians. Perlman wouldn't like that; he'd call us "Chinese givers." (Would that be anything like an Indian-giver-backer?)

Mr. Tarr joins the ranks of our illustrious faculty, temporarily, to try and make millionaires, rather, \$1,400aires, out of us. While discussing a \$64,000 winner he says, "She was very good, because I know more about boxing than she'll ever know, and I couldn't answer those questions!"

Bassell mentions the war poem, "V-Mail," and Renée asks, "What sex is that?" "Foggy" Frieda has to do research on the word kangaroo, for talking in English. Our very same English teacher has great visions of himself as a male Louella Parsons . . . but at least "Confidential" can be sued!!!

When will Mr. Hoffman learn to say, "Ask your mother," about those "Pesukim" that he wants us to *know*? In the meantime, Resnikoff has to explain the facts of life to Messer. "Veelondt" has the best time of all.

Mr. Schur would appreciate that. When Chamedes inquires as to the difference between a stork and a crane, he answers, "Why, you know that a crane doesn't carry babies!" Another time while trying to emphasize the fact that bacteria aren't affected by cold he said, "Why, bacteria laugh at home freezers," but Simanowitz wryly added. "They laugh, but they shiver!"

According to Rabbi Rosenmund, first comes "Babba Kamma," then "Babba Metzia," and last but not least, "Babba Kasha!"

Lilker pulls the craziest antic of all . . . he gets MARRIED! Need we say more?

We're growing up. One pebble on our road to maturity is Jewish (short Halle!) Ethics! Dr. Jofen is our experienced instructor. Nothing, but nothing, is left to the imagination!!! Grandovsky doesn't want to cause Jofen any trouble, so she leaves . . . ZOOROOM!

Rosenmunde can't understand why two girls are missing when he counts us despite the fact that everyone answers the roll call. Kallner puts a triangle around a name on the attendance sheet and Nagel says, "As long as it isn't a heart!"

Rozzie leaves for a baby, Dr. Jofen leaves for a baby, Mrs. Jaffe leaves for a baby, Kallner leaves for . . . IBM!!!

We leave Central "true" after having learned several astonishing facts:

1. It isn't necessary to do . . .
2. Ooooh yes it is!
3. According to Bassell a "syble" is an onion.
4. Y.U.H.S.F.G. . . . what's that???



דרשה לשבת

מאת: דודל וילנדר

שבת היא האית לעולם שה' ברא את השמים ואת הארץ וכל צבאם בששה ימים וכיום השביעי שבת וינפש. לכן ומפני שה' ברא את האדם בערב שבת, אנהנו צדיקים לנחם בשבת קדש כמו שכתוב ב"בי תשא": "ושמרתם את השבת כי קדש היא לכם", והשבת מביאה את האדם להאמין בה'.

יש מדרש שבשעה שבני ישראל עמדו במצרים עבודת פרך שבעה ימים, משה רבנו בא לפרעה ואמר לו שמפני שהיהודים עובדים שבעה ימים, הם אינם יכולים להצליח בעבודתם, אבל אם יתן להם יום מנוחה, יוכלו להצליח. פרעה הסכים ונתן להם לשבת יום מנוחה, ומשה רבנו בחר להם את יום השבת. אחריו שבני ישראל יצאו ממצרים ביד רמה ונכנסו למדבר וה' נתן להם מן ככל יום ובערב שבת הצטרפו ללקט להם משנה, הם שאלו את משה רבנו מדוע שונה ערב שבת משאר הימים. אז ענה: (בשלה פרק ט"ז פסוק כ"ג), "הוא אשר דבר ה' שבתי שבת קדש לה' מהר". ובשבת אסור לעשות ל"ב מלאכות ובערב שבת בני ישראל צדיקים להבין את עצמם לקראת שבת קדש.

הו"ל אמרו שאלמלא שמרו בני ישראל שתי שבתות מיד נגאלין. מהו הטעם של דוקא שתי שבתות? הטעם הוא לפי שלשבת יש שתי כהונות. הכהונה הראשונה היא זכר הרוש עולם והיא נקראת שבת בראשית. השניה היא שבת של העתיד שמלמדת אותנו על אידות העולם הבא שבזמן ההוא כל יום יהיה כולו שבת ואז צדיקים וישיבים ועמדותיהם בראשיתם ונהנים מזיו השכינה. גם קבלת התורה היתה בשבת.

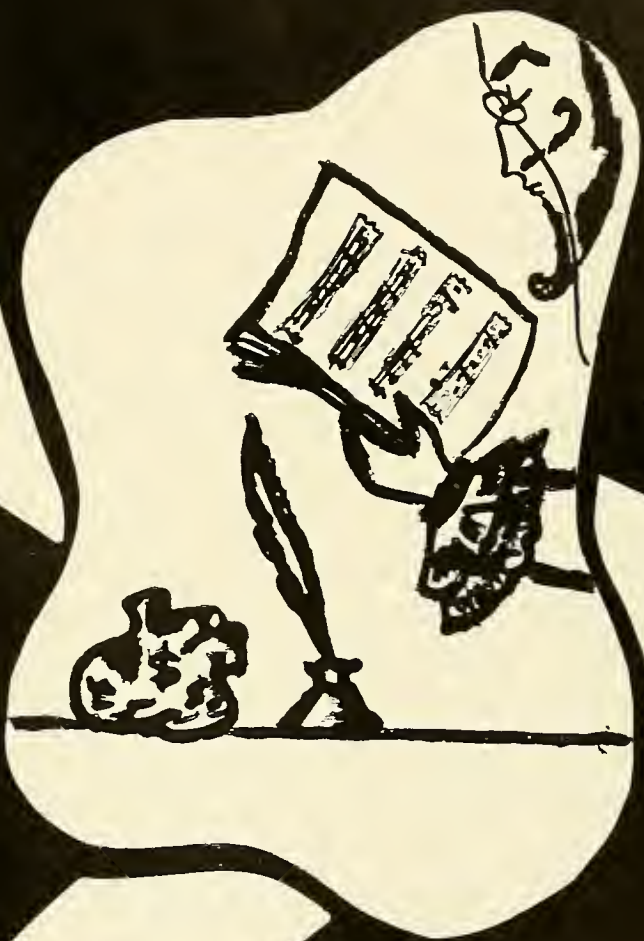
יש אגרת שבת מאכן עזרא. האפיקורסים אמרו ששבת מתחילה ביום השבת ומוצאי שבת גם כן שבת היא. אז השבת באה בחלום הלילה לאכן עזרא ואמרה לו שכתוב, "ויחי ערב ויהי בקר יום אחד", שאצל בני ישראל הלילה הקודם שיך ליום ולכן שבת קדש מתחילה ביום השישי בערב עם שקיעת החמה ויוצאת ביום השביעי עם השבת.

קיסר אחד שאל את רבי יהושע בן הניניא מפני מה תכשיל של שבת אנו מטילין לתוכו וריחו נודף. א"ל: תן לנו הימנו. א"ל: כל המשמר את השבת מועיל לו ושאינו משמר את השבת אינו מועיל.

כתוב, "שמר את יום השבת לקדשו", וגם, "זכר את יום השבת לקדשו", ורש"י אומר שזכר ושמר בדבור אחד נאמרו. יש אנשים שרוצים להבדיל את הזכר ושמר בגלל סבות שונות. העני רוצה לקיים רק, "שמר" מפני שאין לו עסקים אבל הוא אינו רוצה לקיים, "זכר" כי אין לו יין וכתוב, "זכרתו על היין". העשיר רוצה לקיים, "זכר" כי יש לו כסף לקנות יין אבל קשה לו לקיים, "שמר" כי יצטרך לבטל עסקי הגדולים. הו"ל אמרו שיטתם נאמרו בדבור אחד ואין להבדיל איתם והעשיר צריך לקיים את ה"שמר" ולעזור לעני לשמור את ה"זכר".

הו"ל אמרו ששבת אמרה לה: לכל נתת בן זוג ולי לא נתת בן זוג. ה' ענה: ישראל בן זוגך כי ישמרו בני ישראל את השבת כדכתיב, "ושמרו בני ישראל את השבת". יש מדרש שאם אחד שומר את השבת, השבת תשמר עליו, וכל מי ישומר את השבת נקשה שותף לה' במעשה בראשית.

הו"ל אפקרו שה' אמר למשה רבנו, "מתנה מוכה יש לי בבית גמלי ושבת שמח", וכל אחד ואחד יכול לקבל את המתנה הזאת רק אם הוא יאמין בה'.



The Patrons:

"Without whom there is no art."

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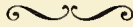
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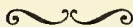
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